## XXII ‘RAINBOW’ International Festival and Choir Competition

## Saint Petersburg

## March 29 – 31, 2019

## Founders:

* Interstate Conductors Association of Children and Youth Choirs of North-West
* St. Petersburg Committee for culture
* “Lira” Choral Society (Warsaw)

## Supported by:

* Estonian Choral Association
* St. Petersburg State Academic Capella

The Festival and Choir Competition is held for the 22nd time. Children, Youth choirs and non-professional adult choirs with concert programs corresponding to the following regulations are welcome to participate in the competition. Each choir gets an opportunity to take part in competitive and festival concerts, to establish contacts with other collectives, to participate in the seminar and attend workshops held by jury members and leading specialists in choral arts.

## Aims and objectives:

1. To support and develop choir performing in academic manner
2. To improve technical skills and stimulate professional advancement
3. To exchange experience between Russian and foreign choral directors

## Schedule

* March 29, Friday. Petrikirche, Opening concert, 12:00 – 14:00
* March 29, Friday. Capella, Evaluation performance, 16:00 – 21:00
* March 30, Saturday. Capella, The concerts of participants, 18:00 – 21:00
* March 31, Sunday. Capella, Awards and Gala, 11:00 – 13:00

## Seminar and workshops by jury members

March 30, Saturday. Chamber hall of Capella, 10:00 – 14:00

## Competition categories

А1: Children choirs up to 10 years, 16 participants min.

А2: Children choirs up to 14 years, 16 participants min.

A3: Children choirs up to 18 years, 16 participants min.

B1: Youth equal voices choirs up to 25 years, 16 participants min.

B2: Youth mixed choirs up to 25 years, 16 participants min.

C1: Equal voices choirs (no age limits), 16 participants min.

C2: Mixed choirs (no age limits), 16 participants min.

D: Children and adult Chamber choirs and vocal/choral ensembles, children and adult, 16 participants max.

E1: Pop, jazz, rock, sacred ensembles and vocal groups (no age limits), 3 to 11 participants

E2: Pop, jazz, rock, sacred choirs, ensembles and vocal groups (no age limits), 12 or more participants

## Competition terms and conditions

The order of performances inside the categories is defined by organizers. Choirs and ensembles perform 3 compositions.

Performance time:

* for categories A: 10 minutes including entrance and gaps between compositions
* for categories B – E: 12 minutes including entrance and gaps between compositions

The choirs are responsible for exceeding time limits. The performance could be stopped by the jury secretary. 10% of choir participants are allowed to be younger or older than their corresponding age groups.

Repertoire requirements

Categories A – D

The participants perform a program of 3 compositions, at least 2 of them must be performed a capella (Category A1 is allowed to perform just one a capella composition)

1. Sacred or classic composition written before XX century
2. Folk song arrangement or a composition based on folk tunes
3. Contemporary composition written after 1980

Only compositions in their original notation are allowed.

Category E

The participants perform a program of 3 contrasting composition, at least 2 of them must be performed a capella. Rock, pop, folk-rock, spirituals, jazz standards, folk songs arrangements, Russian and foreign pop songs arrangements can be performed. Choirs and ensembles are responsible for observance of copyrights.

Each choir can take part in 2 categories maximum with different repertoire and no repetitions.

Phonograms are not permitted.

## Jury

International jury consists of leading choral masters and evaluates performances on a 100-point system based on the following criteria:

* intonation
* level of vocal skills
* persuasive power of compositions interpretation
* stylistic variety of program

The decisions of the jury cannot be contested and changed.

## Awards

Participants scored from **90 to 100 points** are awarded by **Golden diploma** and get the **1st Prize** and the title of Prize winner.

Participants scored from **75 to 89 points** are awarded by Silver diploma and get the **2nd Prize**.

Participants scored from **60 to 74 points** are awarded by Bronze diploma and get the **3rd Prize**.

Participants scored less than **60 points** get the Certificate of Participation.

The jury may award special prizes.

The organizers reserve the full right to make a video and audio recording, photographing, CD recording and broadcasting competitive auditions and festival concerts on television and radio.

## Grand Prix competition

The participants scored from 90 to 100 points regardless of category take part in Grand Prix competition.

The participant must perform one composition, not included in main program of the competition, and no more than 5 minutes. Participant involved in several categories should present only one composition.

The Grand Prix competition is ​​held in the Capella on March 31 at 11:00.

In case of one participant in Grand Prix competition, the Grand Prix is ​​awarded automatically. In case of no participants scored from 90 to 100 points, the Grand Prix is ​​not awarded.

## Registration fee

Categories A-D

|  |  |  |
| --- | --- | --- |
|  | If paid before November 1 | If paid after November 1 |
| Choirs | 10 000 rubles / 125 euro | 15 000 rubles / 200 euro |
| Participating in additional category | 8 000 rubles / 100 euro | 10 000 rubles / 125 euro |
| Ensembles | 8 000 rubles / 100 euro | 10 000 rubles / 125 euro |

Category E

|  |  |  |
| --- | --- | --- |
|  | If paid before November 1 | If paid after November 1 |
| Ensembles 3-9 persons | 4 000 rubles / 50 euro | 6 000 rubles / 75 euro |
| Ensembles 10-19 persons | 8 000 rubles / 100 euro | 10 000 rubles / 125 euro |
| Choirs from 20 and more persons  | 10 000 rubles / 125 euro | 15 000 rubles / 200 euro |

Russian residents make a payment in rubles. The participants pay a fee of Intermediary Banks located in the payer’s country. All other fees of Intermediary Banks are paid by payee.

**The deadline for registration is November 30, 2018.**

Payment confirmation should be enclosed to the registration form.

The full document package necessary for participating in XXI ‘Rainbow’ International choir competition:

1. Registration form containing the information about participant and competition program: title, composer, duration (see Appendix)
2. Participant biography in Russian and English (10 rows)
3. Participant photo (in soft copy and good quality)
4. 5 hard copies of music scores for each competition composition
5. Audio recording (mp3, WAV) of 1 composition not older than 2 years
6. Registration fee payment confirmation

**Music scores should be sent by Post to the following address:**

191186, Saint Petersburg, Griboedova channel, 5, office 520, LLC «Rossi Tour Business»

## Accommodation and cultural program

All costs regarding transport, accommodation and meals during the competition and stay in St. Petersburg are paid by participant. 50% of accommodation and meals costs must be paid before February 1, 2019.

Please contact our partners to request accommodation packages.

**Country Group A** (choirs from Russian Federation, Estonia, Latvia. Lithuania, Belarus, Armenia, Moldova, Kazakhstan, Ukraine, Georgia)

Rossi Tour

Tel:+ 7 921 934 60 82, + 7 812 380 74 87

e-mail: info@rossitour.com, rossitours@mail.ru

www.rossitour.com

**Country Group B** (choirs from Poland, Sweden, Austria, Norway, Finland, Denmark, Island, UK , South Africa, Singapore, Taiwan and Japan)

**Country Group C** (choirs from other countries)

Skandin travel & conference service

Tel. +7 921 941 55 11, +7 812 493 78 23

E-mail: info@skandinspb.com

[www.skandinspb.com](http://www.skandinspb.com)

## Contacts

Interstate Conductors Association of Children and Youth Choirs of North-West.

e-mail: nw.choir.association@gmail.com

[www.choirlab.ru](http://www.choirlab.ru)

Artistic director of the festival: Andrei Yuryevich Dumchenko, Mobile: +79112351498

Organizing Committee: Olga Lukianova, +79214004524

**Appendix**

## Registration form for participation in XXII ‘RAINBOW’ International Festival and Choir Competition

|  |  |
| --- | --- |
| CategoryFull name of participant and corresponding organization |  |
| Address, telephone,е-mail of organization |  |
| Full name of choirmaster, mobile phone,e-mаil, position |  |
| Full name of concertmaster |  |
| Arrival dateDeparture date |  |
| Number of participants |  |
| Performance program (including duration) | 1.2.3.Grand Prix.  |
| Please mark if you wish to take part in festival concerts on March 30 |  |